



BEFORE YOU JUDGE

Words from the NIRTAN
By HAZRAT INAYAT KHAN



Music by

Maheboob Khan



FAIZ & C^o's Uitgeversmaatschappij N.V..

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WORDS FROM THE NIRTAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN

Adagio

VOICE

PIANO

Musical score for the first system, featuring a voice line and a piano accompaniment. The piano part includes dynamic markings of *mf* and *p*.

Musical score for the second system, featuring a piano accompaniment. The piano part includes dynamic markings of *mf* and *p*, and a *rit.* marking.

Largo

Musical score for the third system, featuring a voice line and a piano accompaniment. The voice line contains the lyrics: "Be - fore you judge my ac - tions, Lord, I pray you will - for - give, - Be -". The piano part includes a dynamic marking of *p*.

Musical score for the fourth system, featuring a voice line and a piano accompaniment. The voice line contains the lyrics: "fore my heart has bro - ken will you help my soul to live. -". The piano part includes dynamic markings of *cresc.* and *p*.

Be - fore my eyes are

f *p* *mf*

co - vered will you let me see your face, Be -

p

fore my feet are tir - ed may I reach your dwell - ing

cresc. *p* *dim.* *p*

place.

f *p* *p*

Be .

ff *rit. f dim.* *p* *mf* *f p*

fore I wake from slumber you will watch me Lord I

mf

hold, Be fore I throw my mantle will you

take me in your fold, Be fore my work is over you my

f cresc.

Lord will right the wrong, Be fore you play your

ff *p* rit.

mu sic will you let me sing my song.

p rit.

Largo
Be fore you judge my ac tions Lord I pray you will for

give, Be fore my heart has bro ken will you

p *cresc.* *p*

help my soul to live. — Be - fore my eyes are covered will you

dim. *mf*

Detailed description: This system contains the first two lines of music. The vocal line is in a soprano register, starting with a half note 'help' and a quarter note 'my', followed by a half note 'soul' and a quarter note 'to'. There is a full bar rest for 'live.', then a half note 'Be', a quarter note 'fore', a half note 'my', a quarter note 'eyes', a half note 'are', a quarter note 'cov', a half note 'ered', and a quarter note 'will you'. The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. Dynamics include *dim.* and *mf*.

let me see your face, — Be - fore my feet are tir - ed may I

p *cresc.* *p*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note 'let', a quarter note 'me', a half note 'see', a quarter note 'your', a half note 'face,', followed by a half note 'Be', a quarter note 'fore', a half note 'my', a quarter note 'feet', a half note 'are', a quarter note 'tir', a half note 'ed', and a quarter note 'may I'. The piano accompaniment continues with similar textures. Dynamics include *p*, *cresc.*, and *p*.

reach your dwelling place. **Largo**

dim. *rit.* *pp* *expressivo*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note 'reach', a quarter note 'your', a half note 'dwelling', a quarter note 'place.', followed by a full bar rest. The tempo marking **Largo** is placed above the piano part. The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. Dynamics include *dim.*, *rit.*, *pp*, and *expressivo*.

p *dim.* *p* *rit.*

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment only. The left hand continues with a steady eighth-note bass line, and the right hand features chords and moving lines. Dynamics include *p*, *dim.*, *p*, and *rit.*

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