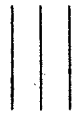


KALYAN

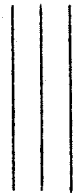
(THY MUSIC CAUSETH
MY SOUL TO DANCE)

Words from the GAYAN
By HAZRAT INAYAT KHAN



Music by

Maheboob Khan



FAIZ & C^o's Uitgeversmaatschappij N.V.

P.O. Box 329

Rotterdam

K A L Y A N

(Thy music causeth my soul to dance)

WORDS FROM THE GAYAN
BY HAZRAT INAYAT KHAN

MUSIC BY MAHEBOOB KHAN

Moderato

PIANO

mf

The first system of the piano introduction is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord, followed by eighth notes. The left hand has a steady eighth-note accompaniment.

f *dim.*

The second system continues the piano introduction. The right hand features a series of chords and a melodic line. The left hand maintains the eighth-note accompaniment. The system ends with a double bar line and a fermata over the final chord.

VOICE

Thy mu - sic - caus - eth my soul - - to dance; in the

p

The voice introduction begins with the lyrics "Thy mu - sic - caus - eth my soul - - to dance; in the". The melody is written in a single staff with a treble clef. The piano accompaniment is in two staves, with a dynamic marking of *p*.

murmur of the wind I hear Thy flute; Thy - - mu - sic caus - eth my

The second system of the voice introduction continues the lyrics: "murmur of the wind I hear Thy flute; Thy - - mu - sic caus - eth my". The melody and piano accompaniment continue in the same style as the first system.

soul — to dance; the waves of the sea keep the rhythm of my dancing steps.

Through the whole of nature I hear Thy music played, my Be-lo-ved; my

ad libitum

soul — while — dan - - cing — dan - cing — speak eth of its

p

joy in song. Thy mu - sic caus - eth my soul — to dance.

p rit.

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